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NORTH

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PAPER ALLIANCE

IMPERIAL CENSORSHIP TRINIDAD

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For use in the case of Registered Letters
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ENGLAND

540/C Northbound 5th May 1941

Regd. No.

None

Serial No.

Ex

Mail No.

FROM "IMPERIAL CENSORSHIP"
(Mrs. Phillip Cary)c/o Bank of London & South America
Rio de JaneiroTO: NORTH BOUND PAPER ALLIANCE
c/o New York Times
Times Square
New York City
U.S.A.Date of letter 3rd May 1941
(or postmark
if letter undated)

PREVIOUS RECORDS IF RELEVANT

Nos.

Allotment of submission slip in addition to:

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BERMUDA

OTTAWA

M. E. W. (Wash.)

/Consulate N.Y.

Whether to be photographed:—

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DISPOSAL OF ORIGINAL LETTER:

Released, held, condemned

Held

or sent with slip to:—

12.

COMMENT

Writer says she is sending address an article on Paris dress shows based on material which she received in a roundabout manner. Later she proposes to send an article about the English mannequins who have arrived in South America to represent English houses.

The article gives details of Paris fashions and fashion shows; writer says it is difficult for models to leave France owing to the blockade and that it is only by letters carried by people with special facilities for crossing the frontier, that it is possible to obtain any indication of the fashions. The crowds of foreign buyers who used to attend the shows - mostly American - have not been allowed near Paris for a year or more. A single New York buyer who reached Vichy early this year, waited there 3 months for his permit and then was refused it. Sketches or patterns of linens have to be smuggled across the frontier between the zones "Liseal Rochas managed to slip across when the frontier was not entirely closed but this is not possible now; the frontier is strictly closed so that communication is only possible with serious risks. There is even a wire netting fence with bells attached - whenever the bell rings, the police dogs are loosed."

German women who are allowed to go to Paris for a week every three months to visit their husbands serving in the occupation army, sometime visit the fashion collections "but are not warmly received. It has been possible to remark the studied detachment of the mannequins who do not even look at themselves in mirrors when showing dresses to these customers."

A.C.'s comment: An article, by an Englishwoman, boosting Paris fashions at a time when there is a British export drive in the very city from which she is writing, seems singularly unpropitious: the letter is therefore held.

JUN 3 1 29 PM '41

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U. S. DEPT. OF JUSTICE

18 EXMR.

PRESS

Room
(or Department)

6

TABLE

V.F. D. A. C.

7th May 1941

DATE

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7th May 1941

Form No. 155a.

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INDEXED

NOT RECORDED

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